





CLS LED PAR56-V3 Black/Polish

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1. INTRODUCTION

Thank you for selecting the CLS LED PAR56-V3 with 512 DMX-channels. The CLS LED PAR56-V3 is a universal DMX controlled luminairy that uses 151 5mm LEDs to create an even light-output. The CLS LED PAR56-V3 works on an input voltage of $100 \sim 240 \text{ VAC}$.

Available RGB LED PAR56-V3

- CLS LED PAR56-V3 Black
- CLS LED PAR56-V3 Polish

(item nr. 875550) (item nr. 875552)

The CLS LED PAR56-V3 features:

- 100 ~ 240 VAC input
- DMX input (3/5 channels)
- Auto-change mode
- Stand alone or DMX 512 controllable
- Dip switches
- Manual setting
- Indoor use only

Included items

The CLS LED PAR56-V3 is shipped in one package containing the following items:

- 1 CLS LED PAR56-V3
- 1 User manual
- 1 Filter frame

Optional accessories

- 707028 CLS Zense DMX controller + built in 4 amp RGB dimmer
- 707030 CLS ACX60 DMX controller for max. 60 channels
- 875580 CLS PAR RGB DMX controller
- 911200 CLS Extension cable black XLR male/female 80cm
- 911201 CLS Extension cable black XLR male/female 1.5mtr
- 911203 CLS Extension cable black XLR male/female 3mtr
- 911205 CLS Extension cable black XLR male/female 5mtr
- 911206 CLS Extension cable black XLR male/female 10mtr
- 911207 CLS Extension cable black XLR male/female 15mtr
- 911209 CLS Extension cable black XLR male/female 20mtr

Note: It is important to read this manual before you install this product.

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SAFETY INFORMATION

Warning! This product is for professional use only.

Read this manual before powering up or installing the CLS LED PAR56-V3. Follow the instructions listed below and observe all warnings in this manual.

Protection from electric shock

- Disconnect the power supply from AC power before installation, dismounting or maintenance of the unit.
- Make sure all connectors are connected properly.
- Use only a source of AC power that complies with local building and electrical codes.
- Do not expose the unit to rain or moisture.
- Refer all service to a qualified technician.

Protection from burns and fire

- Provide a clearance of at least 50 mm around the unit.
- Do not install the RGB LED PAR-V3 near to a heat source.
- Do not install the RGB LED PAR-V3 in a corrosive, flammable or explosive area.
- Do not modify the RGB LED PAR-V3, or install other than genuine parts.
- Do not operate the unit if the ambient temperature exceeds 50°C.
- Operate in a well-ventilated area

Protection from damage due to falls

- Verify that all covers and mounting hardware is securely fastened.
- Block access below the work area whenever installing or removing the unit.

INSTALLATION

This section describes in general terms how to install the CLS LED PAR56-V3, and how to connect it to a DMX data link.

Installing the CLS LED PAR56-V3

The CLS LED PAR56-V3 Black can be installed in different ways.

You can support it on a shelf, or mount it by using the mounting hole.

Data linking multiple CLS LED PAR56-V3

You need to create a data link if you want to control one or more CLS LED PAR56-V3 via a DMX controller. The CLS LED PAR56-V3 can be data-linked by using the XLR 3 input and output connectors at the back of the unit.

To set up a data link you have to take the following steps:

- Disconnect all the units from the AC supply.
- Connect the XLR 3 female connector of the first CLS LED PAR56-V3 to a DMX extension cable.

Connect the other end of the DMX cable to the XLR 3 male of the next CLS LED PAR56-V3. You can use CLS DMX cables for this purpose.

- Continue connecting CLS LED PAR56-V3 in this 'daisy chain' way.
- A maximum of 32 units can be connected in this way.

DMX OPERATION

3 channel DMX Operation

With 3 channel DMX operation you need 3 DMX channels to control the CLS LED PAR56-V3.

First set the function switches to DMX 3 channel operation:

1	2	3	4	Mode
				DMX 3 channel operation



Now you can give the CLS RGB LED PAR56 V3 a DMX adress with the selection switches:

1	2	3	4	5	6	7	8	9	10	First DMX-channel
										1
										2
										4
										8
										16
										32
										64
										128
										256



Example:

DMX address 5

1	2	3	4	5	6	7	8	9	10





DMX address 36

1	2	3	4	5	6	7	8	9	10

DMX address 348

1	2	3	4	5	6	7	8	9	10

The functions of the 3 channels are:

Channel	Function
1	Red
2	Green
3	Blue

5 channel DMX operation

With 5 channel DMX operation you need 5 DMX channels to control the CLS LED PAR56-V3.

First set the function switches to DMX 5 channel operation:

I	1	2	3	4	Mode
l					DMX 5 channel operation

= on
= off

Now you can give the CLS LED PAR56-V3 Black a DMX address with the selection switches. See table on page 3.

Channel 1 value	Function			
0 - 63	RGB control, CH2 = red, CH3 = green, CH4 = blue			
64 - 127	7 colour fade, CH5 = speed control			
128 - 191	7 colour change, CH5 = speed control			
192 - 255	3 colour change, CH5 = speed control			
Channel 2 value				
0 - 255	Red			
Channel 3 value				
0 - 255	Green			
Channel 4 value				
0 - 255	Blue			
Channel 5 value				
0 - 10	No speed			
11 - 100	Fast to low speed			
101 - 150	No speed			
151 - 255	Speed control by unit, (potentiometer)			

STAND-ALONE OPERATION



ATTENTION!
BEFORE SETTING A STAND-ALONE MODE, FIRST UNPLUG THE
EXTERNAL DMX CABLE TO A DMX CONTROLLER. YOU DON'T NEED
A DMX CONTROLLER FOR THESE MODES!

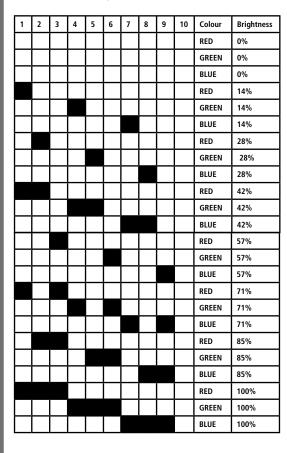
STATIC COLOURS

You can set the CLS LED PAR56-V3 on a fixed colour. First set the function switches to Static Colour Mode

I	1	2	3	4	Mode
l					Static colour mode

Now create a colour you wishes with the selection-switches:

	= on
	= off



Example: Magenta

1 2 3 4 5 6 7 8 9 1

Yellow

1 2 3 4 5 6 7 8 9 10

5.2 Colour changing

With this mode, the CLS LED PAR56-V3 will show you a stepping colour-changing program. You can set the speed of this program by a potentiometer or by music.

1	2	3	4	Mode
			*	Stand-alone operation

dip switch on = Speed control by music dip switch off = Speed control by potentiometer

5.3. Colour changing with 1 Master and maximum 3 Slaves

With this mode you can create a lightshow without a DMX controller. 1 CLS LED PAR56-V3 must set as master and all other CLS LED PARs as slave units.

1	2	3	4	Mode
			*	Stand-alone master operation

dip switch on = Speed control by music dip switch off = Speed control by potentiometer

And set all other CLS LED PAR56-V3 Black to slave operation:

1	2	3	4	Mode
				Stand-alone slave operation



All slaves must be set with a DMX address with the selection switches. Every unit needs 5 channels, so the first slave must be set on address 6, the second on 11 and the third on 16.

Connect the master with a DMX cable to the first slave, connect the first slave with a DMX cable to the second slave and connect the second slave with a DMX cable to the third slave.

Now you can choose how you want to change the colours. Fading or stepping.

5.4 Fading colour changes

For fading colour changes with 1 master and maximum 3 slaves set the selection switches from the master on the right position.

	1	2	3	4	5	6	7	8	9	10	Function
ı											Fading colour changes

The selection-switches of the slaves must be "off".

5.5 Stepping colour changes

For stepping colour changes with 1 master and maximum 3 slaves, set the selection-switches from the master on the right position.

ĺ	1	2	3	4	5	6	7	8	9	10	Function
											Stepping colour changes

The selection-switches of the slaves must be "off".

TECHNICAL SPECIFICATIONS

Voltage: 100 ~ 240 VAC Power supply:

Power consumption: Max 18 VA Primary fuse: 2,5A Fast 100 mAF Secondary fuse: Weight: 1,2 kg

Dimensions: 220 x 210 x 220 mm (hxwxd) (without bracket) Dimensions filter frame:

198 x 198 mm (hxw) Control in & output: XLR 3 pole male-female 120 ohm DMX cable Control cable: DMX 512/1990 Control signal: 0 to +50 ^OC Working temperature:

High temperature powder coated steel (item nr. 875550) Housing: Polished steel (item nr. 875552)

LIST OF SYMBOLS









Swivel Fixture is vertically rotatable, indicated in degrees

Multiple connection Possiblities on a fixture

Installation depth In centimeters

> Mounting hole In centimeters

Incl Excl.

10.000 h

DMX

5

Driver Inclusive or exclusive

Incl.

DMX

Channels

3/5

1,2 kg

10.000 h

Weight In gram/kilogram

Pressure Maximum pressure on the fixture per kg/cm2

Of the light source in hours

Curve Minimal bending curve in centimeters

LED pitch Pitch between the LEDs in millimeters

> **Cutting length** Indicated by the cutting marks

> > DMX channels DMX channels on a product

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